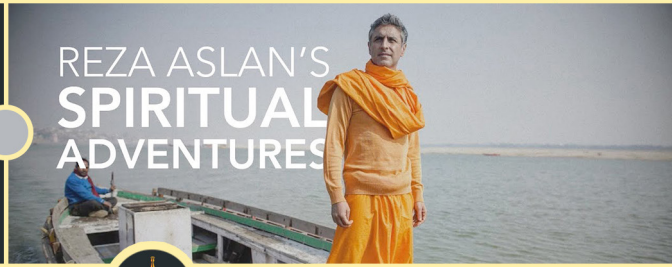
HINDU PHOBIA

/PenofDharma



PEN OF DHARMA

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Chapter-1

NETFLIX AND HINDUPHOBIA

Netflix, an American Online entertainment company blatantly shame Hindus through their series Leila. With 1.2 million subscribers in India, Netflix targets large chunk of young audience of this country. Know how they are spreading false narrative against the sanatana dharma.

PEN OF DHARMA

HINDU PHOBIA 1

NETFLIX AND HINDUPHOBIA

If there is one thing to learn from the upcoming web series Leila, it is that Hinduphobia which is no more a subtle, but hushed up propaganda. It is now out in the open, brazenly and shamelessly peddled in the face.

'Leila' is the story of a woman Shalini, searching for her girl in a 'dystopian state' of Aryavart, where purity is the ultimate law.

Having survived an attack by the natives of Aryavart, she is out on a quest to know

where her daughter is. Whether she makes it or not is the crux of the whole story.

Though this is based on a controversial book written by Prayag Akbar, Leila is basically a guide on how not to make a good web series. Zero originality, with the plot lifted straight from the far more popular web series 'The Handmaid's Tale'. From the trailer itself, the audience knows clearly what they're in for.

Aryavart is a venerated concept in our traditional culture, where the influence of Bharat is not just within the country, but also in places like Afghanistan, Pakistan, Bangladesh, Sri Lanka, Indonesia etc as the list goes on. To reduce this noble dream to the status of a cruel, dictatorial regime is not only atrocious but also nonsensical.

However, it seems that blind hatred for the Santana Dharma (Hinduism) is a prerequisite for joining this web series.

This is not all. The Sanatanis have been shown as some of the cruelest, vile people, who love to divide and rule. They not only create ghettos for people according to the basis of caste, religion, and income but also assault people brutally if they tend to flout the rules, as in the case of Shalini, whose husband is murdered and her daughter abducted for having married outside her religion.

Isn't this a repulsive, attempt to justify the retarded concept of Hindu terrorism?

However, going by the profile of the director, it seems that this is not the first time the Santana Dharma has been ridiculed and jeered at in such a disgusting manner.

Deepa Mehta, who is at the helm of the se-

ries, is well known for having earned the wrath of the Sanatanis/Hindus with her repulsive films 'Fire' and 'Water'. The outrage against 'Water' was such that the film, which was originally to be created within India, was ultimately shot in Sri Lanka.

Interestingly, some of the acting crew are also associated with absolute Hindu phobia, be it Siddharth Narayan, who jeered at PM Modi for visiting the holy Kedarnath shrine, or Huma Qureshi, who had initiated the notorious Placard campaign in the wake of Kathua rape case along with Sonam Kapoor, Swara Bhaskar, Kareena Kapoor etc in order to shame the entire Hindu community for a case with ambiguous details.

As such, it comes as no surprise if they wish to show their pathological hatred for the Santana community.

Besides, Netflix India is well notorious for having provided to such projects be-

fore hand as well, be it ‘Sacred Games’, or ‘Ghoul’.

It is now up to the audience if they wish to lap it up, or reject it as they did with projects like ‘Ghoul’, ‘Why Cheat India’, ‘Ek Ladki Ko Dekha to Aisa Laga’, and even ‘Milan Talkies’.

In propagating Hindu phobia, Leila does not even try to be subtle.

The major chunk of young population of India is active in Netflix which further makes them easy target and is indoctrinating them.

Kindly share this to all your friends who are Netflix fan and may come across to this series which can or will change their narrative on Santana Dharma (Hinduism).

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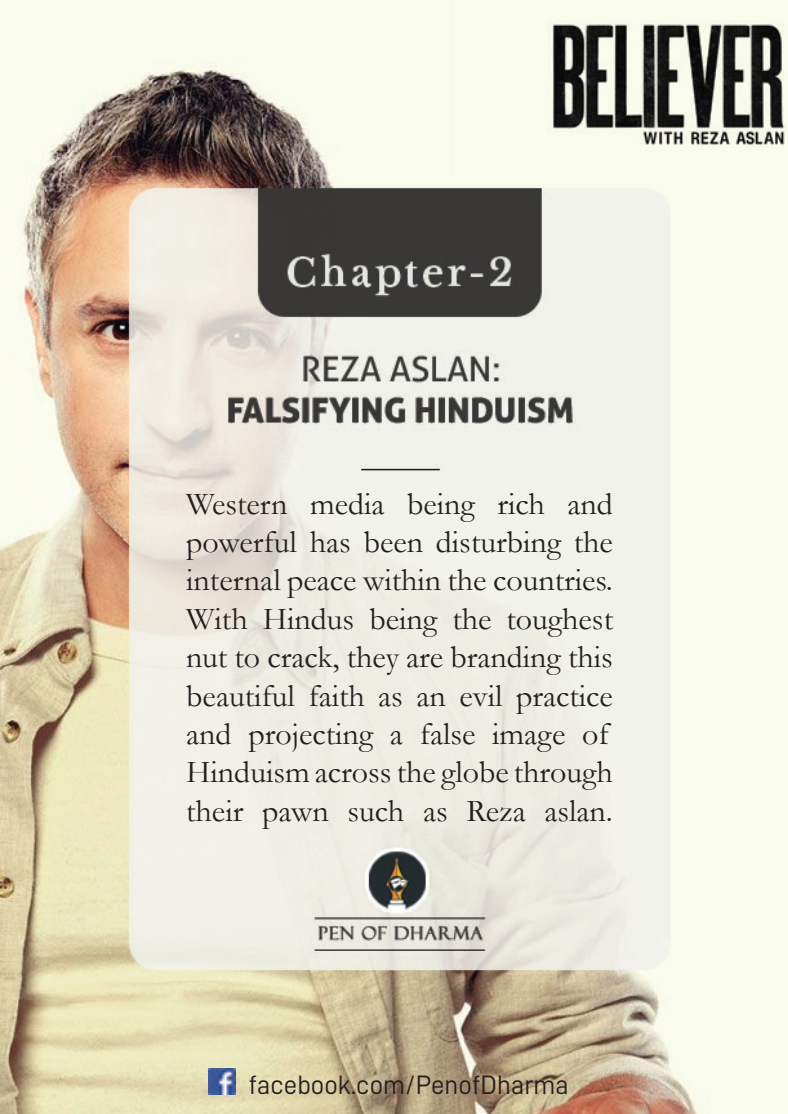

Chapter-2

REZA ASLAN: FALSIFYING HINDUISM

Western media being rich and powerful has been disturbing the internal peace within the countries. With Hindus being the toughest nut to crack, they are branding this beautiful faith as an evil practice and projecting a false image of Hinduism across the globe through their pawn such as Reza aslan.

PEN OF DHARMA

HINDU PHOBIA 2

REZA ASLAN: FALSIFYING HINDUISM

The propaganda of the western media is not astounding of destroying cultures across globe, especially in Indian context Hinduism is their target.

The blunder we make while dealing with the western media's enchantment with the gory aspects of some outlier Hindu sects is to react over-the-top.

The show focuses on Aghoris, a small Hindu Shaivite sect that embraces the unity of opposites, and hence denies that anything is pure or impure, clean or dirty.

Among the sect's practices mentioned in the show is the smearing of bodies with the ashes of the cremated, the use of human skulls for imbibing alcohol, and consumption of the flesh (often burnt) of the dead.

The Aghori idea is also presented as the antitheses of Hindu caste discrimination in the show.

This initiative by CNN risks painting the whole of Hinduism as weird and macabre, especially at a time when hate crimes against Hindus and Sikhs may be gaining traction among racists and bigots.

The real problem is that we lose both ways: if we critique it harshly, the western media and its amplifiers in Indian English media will make it a case of intolerance and over-sensitivity. Not doing anything about the film will, on the other hand, accentuate the sense of self-loathing that we already have in abundance.

There are two possible ways to deal with such subtle put-downs. Some of the sensible responses on the Indic side are already visible.

For example, many Indians pointed out on Twitter and elsewhere that the characterization of Varanasi as "City of the Dead" is horrendous for it is called the "City of Light."

Another way to pooh-pooh the series is to point out something even more fundamental.

The title Believer is entirely an Abrahamic conception of religion. Christianity and Islam are based on historical figures who then give you God's final word, and a book to live your life by.

These religions thus need belief, for without belief it is not possible to maintain their power over humans. Without a belief that Jesus was the son of God, or that Mohammed was the last Prophet, neither Christianity nor Islam would fly.

In contrast, Hinduism is less about believing and more about seeking.

We are not believers in the Abrahamic sense of the term, but seekers of higher truths. While there are aspects of believing in many Hindu practices, the mere fact that no Hin-

du holy text has a defined author, and that every Hindu has the right to decide his own idea of god, including selecting an Ishta devta puts a lot of seeking into even our believing.

Aslan's series makes such fundamental errors about Hinduism and Indic religions, even if the idea is to talk about the Aghoris.

However, there is a larger lesson to learn from the fact that we can do nothing about how the west wants to play its Indian or Hindu narratives.

This lesson is about the importance of power.

The Abrahamic religions and polity are about power, sometimes raw power, and at other times, more subtle forms of power, including media power. Thus, when the US media turned Left-Liberal, Christian power enabled the promotion of aggressive media organizations

like Fox News to counter the Left-Lib biases. For every Left-Liberal institution in the Ivy League, there are equivalent educational institutions run by the Church and evangelical organizations. When the Left-dominated economic discourse, businesses created rival institutions (Heritage, etc) to champion right-wing causes.

When it comes to propaganda against non-Abrahamic religions like Hinduism, however, American Left and Right combine forces, one in the name of freedom of speech, and the other in the name of freedom of religion.

Indic religions have traditionally been more ambivalent about power. Our gurus and philosophical traditions talk about dissolving the ego and seeking true knowledge, which means seeking control over our thoughts and actions.

Power over oneself is seen as more import-

ant than power over others.

The western media is rich and powerful mostly backed by the Vatican and the most suitable for them to corrupt Hinduism is to indoctrinate the mind of our young people.

We as Indians should know our true cultural identity and not swayed away by such cheap tactics by the western media.

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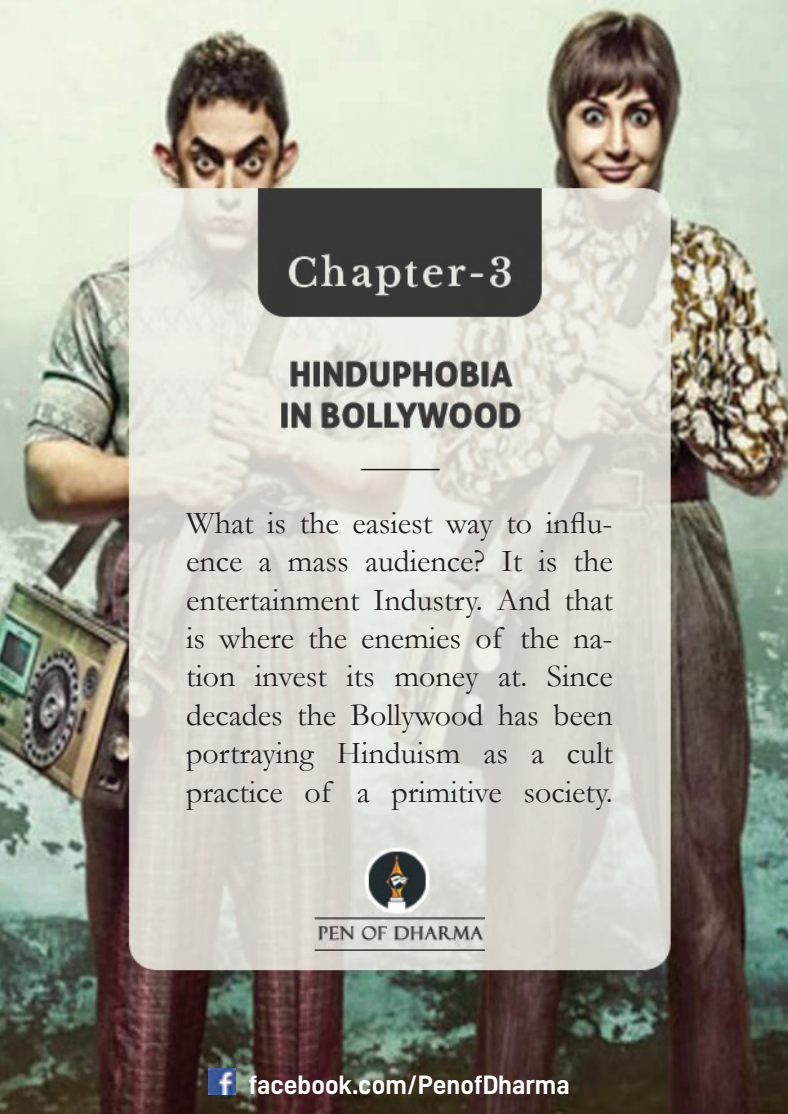


Chapter-3

HINDUPHOBIA IN BOLLYWOOD

What is the easiest way to influence a mass audience? It is the entertainment Industry. And that is where the enemies of the nation invest its money at. Since decades the Bollywood has been portraying Hinduism as a cult practice of a primitive society.

PEN OF DHARMA

HINDU PHOBIA 3

HINDUPHOBIA IN BOLLYWOOD

Bollywood consists of a micro-minority (0.001 per cent or lower) of the total population that enjoys the kind of riches, perks, and luxuries that the rest of us 99.9999 per cent cannot even begin to imagine.

None of them has ever worried about municipal water supply timings, or about finding a job after graduation.

They have never worried about rains destroying crops or being stuck on the road due to a public transport strike. If anything, you represent the glittering face of the gro-

tesque income and wealth inequality that has been eating at our society like cancer.

Much before Rahul Gandhi and his cronies made this term a nightmare for the Hindu community during the UPA era, Bollywood had propagated their own version of Saffron Terror, by portraying upper caste Hindus as dreaded, heartless villains.

If we go deeper into how the villains have been portrayed in Bollywood, we'll find almost without fail that a large chunk of the nastiest Bollywood villains has been devout Hindus, rather disgusting ones to be precise.

They have been quite prominent in the villain's list and have stereotyped the Hindu community in the most cringe-worthy ways possible.

The following decades of the 60s and 70s focused less on such Hindu bashing and more on toeing the lines of the incumbent Congress governments.

The phenomena resurfaced in the 80s, and by the 90s, this trend became as normal as with almost eight out of ten Bollywood Villains being either tyrant feudal lords or heartless moneylenders or racist priests of the worst order.

Even today, in 2019, the situation has hardly changed, and some like Anurag Kashyap still think, that a tyrannical Brahmin would be more than enough to set the cash registers ringing in Bollywood, as he attempted shamelessly with his movie 'Mukkabaaz'.
Following are some other examples of how Brahmins have been misrepresented, even defamed in Bollywood:-

- Vijay Agnihotri [Anjaam, 1994]:- Tyrant, Lecher, Stalker, Murderer

- Lajja Shankar Pandey [Sangharsh, 1998]:- Tyrant, Serial Killer
- Langda Tyagi [Omkara, 2006]:- Charlatan, Murderer
- Raghav Chetan [Padmaavat, 2018]:- Lecher, Traitor

Shaming of Hindus has become the new 'liberal' sport in India!

Religious Hindu-hating 'elite' have systematically tried to dissect and disrespect Hindu traditions and festivals with monotonous regularity in the last few years.

When it is Holi, they get out of their Olympic sized swimming pools and tell us to save water.

When it is Karwa Chauth or Vat Savitri, they tell us how the festival is a symbol of 'patriarchal oppression'.

When it is Ganesh Chaturthi, they give us lectures about not 'polluting' water, even as they open their bottles of Evian sparkling water.

During Navaratri, as the average Hindu is getting ready to worship the manifestation of feminine strength in the form of the Devi, these people come up with articles about how to do an 'alternative reading' of Mahishasura.

Every single Hindu custom, belief and festival has come under a savage attack from the 'opinion-makers'. They mock our festivals and deride our customs using the yardstick of 'environment unfriendliness'.

During the attack by Pakistan on our armed forces, when the government barred trade relations and many Pakistani actors were sent back to Pakistan, then the Bollywood out of compassion for snakes came out and shouted against the govt to not involve actors in enmity between two nations.

Our soldiers when sacrifice their lives while defending the border do not see who is behind.

It is really painful to see actors such as Swara Bhaskar, Kapoors and khans supports Pakistan and corrupt the mind of our young generation by starring and directing Anti-Indian movies.

In the name of freedom of expression movies like PK and Oh My God have directly defamed and mocked our Hindu Gods and traditions like:

1. Creating humour by degrading Lord Shiva.
2. Hindus out of prayer will even worship stones with laal teeka.
3. Hindu God-men professing discrimination among religion.
4. Idol worship is promoted so that the business of people making idols can flourish.
5. Hindus are stupid to worship idols as they can directly talk to God.

In 2019 Arjun Kapoor starrer India's most wanted directly propagated Saffron terror showing terrorists quoting a verse from Bhagavad Gita before blasting.

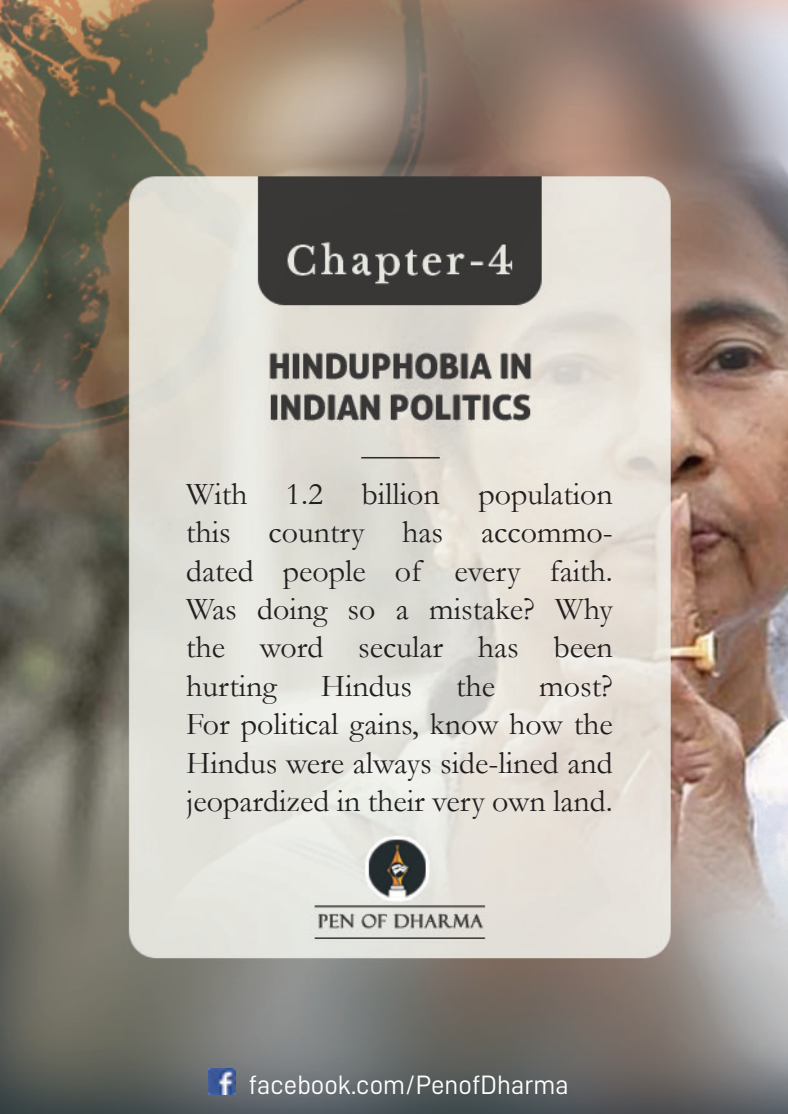
Next time someone tries to shame our culture, don't accept the insult with a bowed head.

Fight back against this ridicule and, this subtle way of making you ashamed of your traditions.

Let us reclaim our culture back.

Please do share to your young friends as they are the easiest target for the entertainment industry.

Everyone should know the subtle shaming of Hinduism by Bollywood.



Chapter-4

HINDUPHOBIA IN INDIAN POLITICS

With 1.2 billion population this country has accommodated people of every faith. Was doing so a mistake? Why the word secular has been hurting Hindus the most? For political gains, know how the Hindus were always side-lined and jeopardized in their very own land.

PEN OF DHARMA

HINDU PHOBIA 4

HINDUPHOBIA IN INDIAN POLITICS

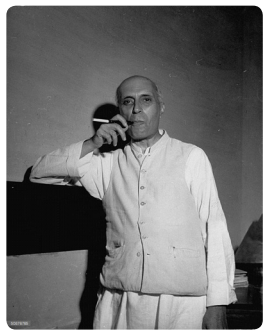
It is a great irony of the millennium that the race that has accommodated the people of all faith from the entire world, the race that has been very peaceful from centuries, the race that exists in the majority in the Republic of India is the one that is treated to be the most evil one.

It is a harsh fact that Christianity and Islam being the majority of religions in the world are practiced almost in every nation but Hinduism is

restricted to India and few other countries. From the 13th century to the 18th century, India was ruled by Muslim rulers and from 18th to mid of 20th century, the British ruled this nation.

So, you can understand how Hinduism was suppressed under them.

But after independence too the suppression did not stop.



Nehru the first prime minister of India, pampered the Christians and the Muslims, giving them not only freedom of worship, which Hindus do not get in Pakistan or Gulf countries, but also allowed them total control of their places of worship; whereas the government took over most Hindu temples.

He also fashioned a generation of scholars, intellectuals, journalists and even NGO workers, that looked down upon Hinduism as a religion that was backwards and would break India's economic growth.

Indeed one remembers his famous quote: "Dams are the new temples of India".

Hindu phobia thus attained a peak that even the British had not dreamed off under Nehru and continues to rule today as subsequent Nehruvian generations, in schools, universities, families, either bred total ignorance about Hinduism, or outright contempt.

This is why today we find that the media always attacks or mocks Hindus, their traditions, their practices and their festivals.

Article 26 of Constitution of India, promises freedom to establish religious & charitable institutions and manage their own affairs in matters of religion (which implies

no interference from Government).

Despite such assurance from the Constitution, it is surprising to find that the Government has directly intervene in matters of religious institutions (temples) in the pretext of "streamlining activities". The government of India has control on almost every big temple of Hindus, like Tirupati Balaji, Vaishno Devi etc.

The donations that come in these temples are taken by the government and that is shared with mosques and churches. Whereas, Christians and Muslims are free to do anything.

There is no intervention of the government in their institutions. The condition of temples is deteriorating day by day because their funds are being given to other

religious sects.

Secondly, all types of taxes are levied on the temples, they have to pay electricity bills, water usage bills etc.

Whereas no taxes are levied on churches and mosques, in fact, they are given free electricity.

In the past 70 years, the governments' policies were always to appease the minorities and somehow or other suppress Hindus. The politicians have nothing to do with the rights of the people, they actually work for vote bank.

In order to play the secularism card, Politicians like Arvind Kejriwal, Mamta Banerjee and most of the Congress leaders are directly favouring Christians and Muslims.

Saffron is the colour of renunciation, the congis invented the term "Saffron Terror" just to suppress Hindus.

On 20 July 2010, then prime minister Dr Manmohan Singh hosted a lunch in which US ambassador Timothy Roemer asked Congress president Rahul Gandhi about 'Lashkar-e-Taiba's activities in the region and its immediate threat to India'.

Wikileaks cables reveal that Rahul Gandhi responded by saying that 'the bigger threat may be the growth of radicalized Hindu groups'.

It was not just a casual comment by a Congress leader then considered to be the prime minister-in-waiting.

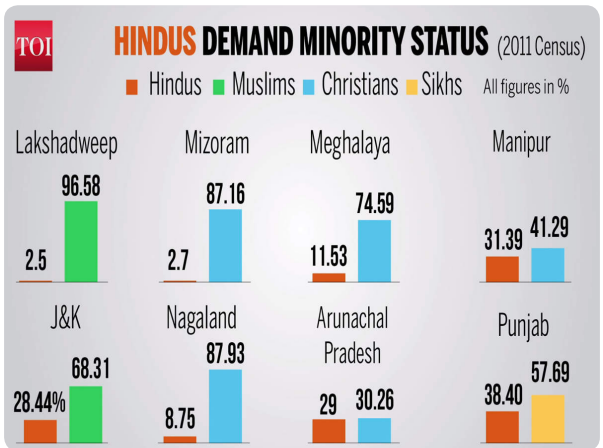
By 2010, a lot of work—overseen by senior members of the United Progressive Alliance administration (UPA)—had gone into constructing the 'saffron/Hindu' terror myth.

Before coming of BJP in power in 2014, there were regular Iftaar party in Rashtrapati Bhawan (President's house), why? This

is a secular nation, why only Iftaar party? Why not Holi or Diwali Milan Samaroh?

Since Independence, dignitaries from the foreign nations were given a small replica of Taj Mahal as a token of appreciation.

Although there are many valuable things in our nation, why have the successive government only promoted Taj Mahal? The answer is quite obvious, it is a propaganda of promoting Islam over Hinduism.



The Muslim community have been fighting for their rights, even which are not available to them in Islamic nations. Whereas the Hindus are in minority in six Indian states, and no special facilities and rights are available to them.

Why are they not given the minority rights in the six states which the Muslims and Christians avails in entire India?

Why successive governments have systematically failed the majority community of India i.e. Hindus?

In states where Muslims are in majority, Urdu has become the Primary or the second language. Whereas there is hardly any promotion of Sanskrit.

Akhilesh Yadav, the ex-CM of Uttar Pradesh had removed speakers from Temples, stating that they are cause of noise pollution and will create communal tensions. Then

why was he scared to remove the speakers from Mosques in Uttar Pradesh.

Trinamool Congress(TMC), the ruling party of West Bengal have openly opposed Hindus, in many places they banned the celebration of Durga Puja, even during processions Hindus were attacked by TMC goons.

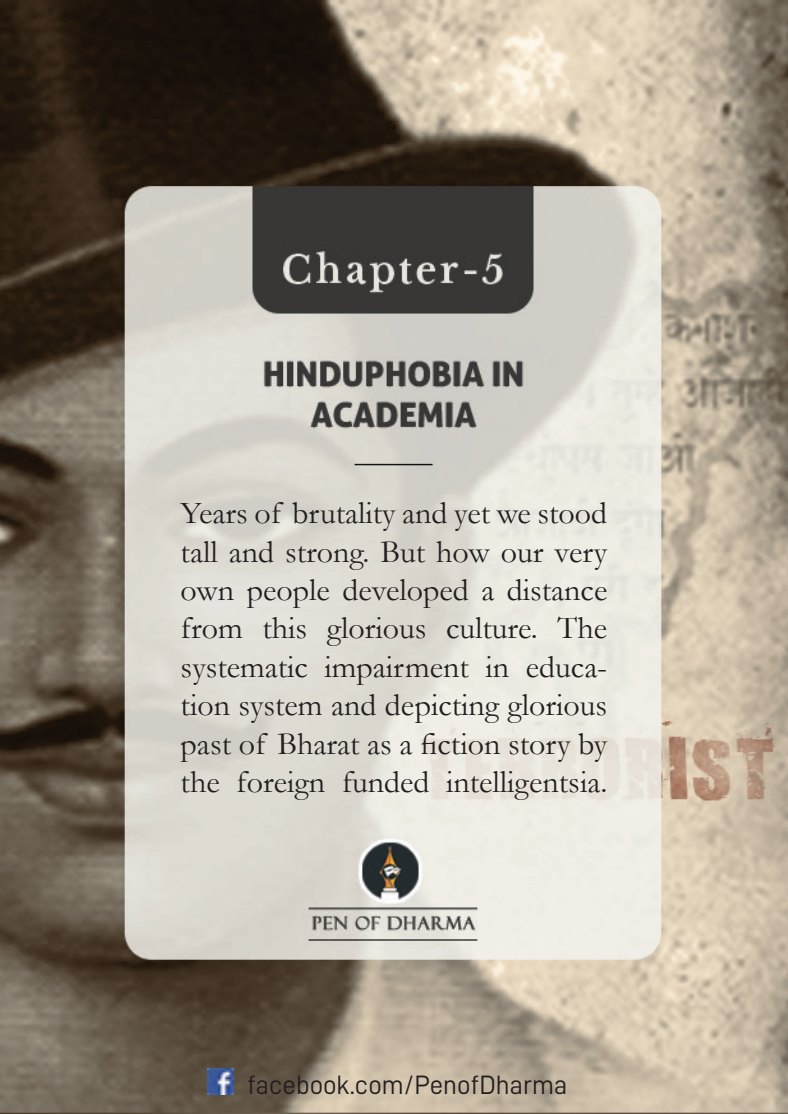
Recently people were arrested for chanting "Jai Shri Ram".

Why are these politicians spreading so much hatred for Hindus?

This is nothing else but Hindu phobia. The predecessor governments have also done the same with Hindus.

There is an urgency to revamp the system, by giving equal rights and opportunities to the Hindus and we must unitedly fight against vote bank politics and minority appeasement.

With the new government in power, the people have lot of hope and aspiration, let us do our best and pray for the rest.



Chapter-5

HINDUPHOBIA IN ACADEMIA

Years of brutality and yet we stood tall and strong. But how our very own people developed a distance from this glorious culture. The systematic impairment in education system and depicting glorious past of Bharat as a fiction story by the foreign funded intelligentsia.

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HINDU PHOBIA 5

HINDUPHOBIA IN ACADEMIA

Hinduism has been the most admirable and powerful religion in the entire existence.

Innumerable invaders came, conquered and tried destroying its roots and tradition but what remained unmoved is the glorious dharmic tradition.

The Santana dharma survived in the midst of the 1000 years of tyrant Islamic rule followed by Portuguese and British invaders.

During the British era and the post-independence period begun the intellectual deg-

radation of young India.

It is the easiest way for any alien ruler to introduce anti - Hindu teachings in our curriculum so as to establish inferiority complex among the Hindus.

Missionaries established schools and colleges and designed the curriculum so as to establish Christian supremacy.

The early Church deliberately spread or concocted martyrdom stories, for it empirically found these successful in swaying people towards accepting the Christian message.

Today, this British form of education is being continued in a disguised secularized form. "Western human rights activists and non-Westerners trained and funded by them, go around the world creating new categories of 'victims' that can be used in divide-and-conquer strategies against other cultures. In India's case, the largest funding of this

type goes to intermediaries who can deliver narratives about 'abused' Dalits and native (especially Hindu) women.

All the different forces unite with a common goal: to deconstruct India's culture and fragment the country.

Among those confronted here are Sarah Caldwell, David Gordon White, Deepak Sarma, Robert Zydenbos and Shankar Vedantam.

These are some of the Hindu-born Sepoy.

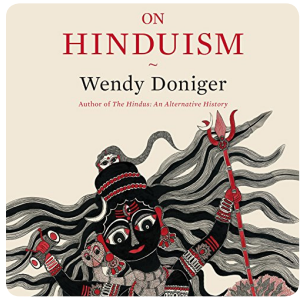
The term "Sepoy" for Hindus trying to curry favour with their white superiors needs to be nuanced a little bit.

Today, American Indologists are also partly influenced (especially in their furious hatred of Hindutva) by Indian secularist opinion, but then this has, in turn, been oriented in an anti-Hindu sense precisely by the earlier cultural Anglicization of the elites during

colonial times.

In the present context, it is indeed Americans leading the dance and Indians trying to keep up.

Hindu phobia" is the flippant eroticizing discourse about Hindu civilization developed by Chicago University's Professor Wendy Doniger, continued by her erstwhile PhD students and eagerly taken over by prominent media like the Washington Post.

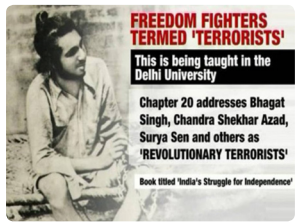


It is so disturbing that the authority on Hinduism in America is a Professor like Wendy Doniger and almost everyone has to pursue higher studies in Hinduism under her watch.

In India, the left has played a very crucial role in giving Hinduism a bad name.

The curriculum of NCERT is often riddled with controversies.

Either the great revolutionaries like Bhagat Singh are insulted by referring to them as 'terrorists' or a distorted history is taught.


FREEDOM FIGHTERS TERMED 'TERRORISTS'
This is being taught in the Delhi University
Chapter 20 addresses Bhagat Singh, Chandra Shekhar Azad, Surya Sen and others as 'REVOLUTIONARY TERRORISTS'
Book titled 'India's Struggle for Independence'

Out of the 154 pages of the history textbook of 7th standard, most of the pages have been dedicated to the information on Mughals and other Muslim kings who had invaded Hindustan, whereas the history of Chhatrapati Shivaji Maharaj who fought the foreign Mughal aggressors and established Hindu state was concluded in just 4 lines.

Here are some of the examples from the textbook to make the topic clear.

Not only this, the books contain pictures of kings of the 16th century like Babar, Akbar etc, But there is not even a single picture of Chhatrapati Shivaji Maharaj who ruled in the 17th century.

Some objectionable mistakes from Std 7th book 'Our Past'

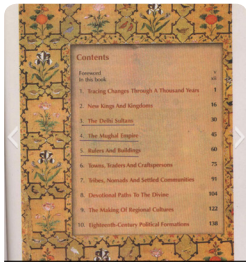
•In the textbook of NCERT for Standard 7 'Our Past – ll' there are only 5 lines on Chattrapati Shivaji Maharaj.

•60 pages given to Mughal's history and Mughal rulers who made the Hindus slaves.

•Not even a single photo of valorous Chattrapati Shivaji Maharaj is printed. The place for the photograph is left blank.

•While the photos of atrocious, tyrannical Muslim kings, Babar and his descendants starting from 700 AD are printed.

•No mention of Chattrapati Shivaji Maharaja's 'Hindavi Swarajya' but it is just mentioned as 'local government'.


Contents

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No Mention of Shivaji Maharaj in Index page.

•No mention at all of Maharana Pratap who had fought with Mughal and who sacrificed the leisure of the royal palace and slept on the grass like ordinary people.

The current government led by Narendra Modi should on priority work on revamping our education system. First, it should begin by changing the syllabus of NCERT.

The young generation of this country should not be exposed to such Hinduphobic teachings.

Chapter-6

SLANDERING HINDUISM IN CHRISTIAN AND MUSLIM SCHOOLS

Paralyzing the education system and developing an inferiority complex among its people is what foreign invaders have done for years. Are we independent? Invaders must have left, but the impression they left is still haunting the Hindus.

PEN OF DHARMA

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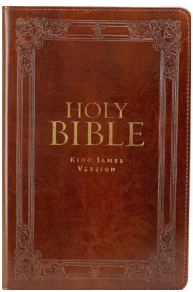
HINDU PHOBIA

6

SLANDERING HINDUISM IN CHRISTIAN AND MUSLIM SCHOOLS



Bible preaches unabashedly, "Christians are "of God;" everyone else is wicked - 1 John 5:19.

True to that repulsive precept, in all Christian institutions, Hindus are denigrated and ridiculed.

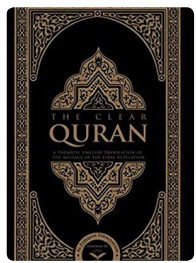
Indian Christians, being apostates, make it a

point to be vindictive to their ancestral faith betraying their fanaticism.

According to Islamic belief, there are two groups of Ummah whom Allah will protect from the Fire: a group who will conquer India, and a group who will be with 'Eesaa ibn Maryam."

In his Hadith, Prophet Mohammed has prophesied that India will be conquered and subdued.

The people who will participate in Ghazwa-e-Hind will enter paradise straight to enjoy 72 virgins, whom Allah will supply for them!

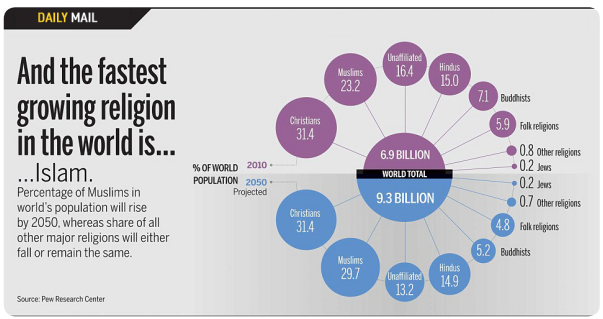


The Qur'an tells Muslims: "kill the disbelievers wherever we find them" (2:191), "murder them and treat them harshly" (9:123), "fight and slay the Pagans, seize them,

beleaguer them, and lie in wait for them in every stratagem".

The anti-Hindu ideology is there in the source of these two religions, i.e. their scriptures.

Christians call Hindu Gods as Satan and in the name of social service in India, they target people in distress and poverty, and with hook and crook try to covert them, sometime by allurement of money, sometime in name of healing and also under pressure.



On the other side Islam, which is the fastest growing religion in the world is spreading

like cancer and wherever they are in majority they treat minorities as infidels and never hesitate in killing them, molesting their children or assaulting their women.

When the very scriptures of Abhramic religions are against non believers what can we expect from the education they are imparting in their institutions.

If we look back to the historical developments of madrasa's in India, the Islamic system of education has all along been playing a majority role in keeping the movement of hatred alive for the non believers, who are Hindus in case of India.

India has around 20 lakh madrasas which are an exclusivist theological Islamic seminary, or a religious school, where children are initiated into tenets of the Quran, the Sharia and Hadith.

For Muslim parents and religious scholars,

the first priority for their children is the acquisition of knowledge about Islam and their religious beliefs.

That is their most important religious and educational priority, while the knowledge about other subjects, including the science, technology and humanities can wait.

The basic curriculum of madrasa education is hugely steeped in Islamic theology which is also described as Daras-e-Nizami.

Instructions in madrasas are mostly imparted in Arabic – thought in Pakistan and India Urdu and Persian are also used as a medium of instruction.

Apart from the major emphasis on Quran, Sharia and Hadith, the children are also taught Islamic history with special reference to the

conquests made in the past by the heroic warriors of Islam – a subject closely related to the doctrine of jihad, i.e., Islam's permanent war against 'kaffirs' or infidels.

It is well known that the Saudi government has been pumping into India billions of dollars for radicalizing the Muslim youth.

According to the well-known Islamic scholar Prof. Mushirul Haq in the year 1950, there were only 88 madrasas in India. Their number rose to 5 lakhs in 2006 and their present number is far higher.

In an interesting article titled, Islamic Madrasa: Servicing and Challenges, Maulana Muhammad Kalim Siddiqui claimed that in 2003 the number of madrasas had grown to 1,25,000 in which nearly 30 lakh students were studying and the cost of servicing was nearly Rs 14 billion.

A brief summary of the syllabus of ma-

drasas given by Devendra Mittal on pages 67 to 74 of his intensively researched book, 'Hindusthan Mein Madarse' reveals the ugly truth about what is taught in Islamic seminaries across India reveals that students are indoctrinated to worship only Allah, but not their motherland.

They are tutored to not make friends with idolaters, i.e. Kaffirs whose destiny is Hell.

Among other things, waging jihad and establishment of Islamic rule across India are two important teachings imparted in almost every madrasa, both in India and Pakistan.

A very important functional role of madrasas in the sub-continent and across the world has been to indoctrinate the young Muslims for waging jihad.

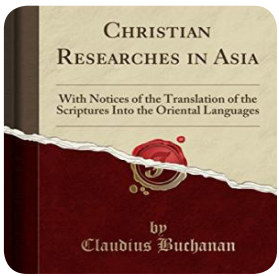
The Christian missionaries have been very active in India, during British Raj and the post-independence the so-called secular In-

dian leaders accelerated their growth.

Before independence, the Missionaries first targeted Hinduism and called it a false religion with false Gods.

For example, people like Rev. Claudius Buchanan called Lord Jagannath Juggernaut, an evil deity and Hinduism a “bloody, violent, superstitious and backward religious system”.

He called the “Juggernaut tradition” endless meaningless bloodshed in which children were sacrificed in the “valley of idolatrous bloodshed to false gods”.



His book “Christian Researches in Asia” is the living testimony of how the Christian Missionaries operated in British Raj.

The second attack was on the Indian academy and knowledge.

The Missionaries, through their libellous reports, reviews and stories, succeeded in creating a very distorted image about the people and culture of India.

The education by the Christian Missionaries destroyed the self-respect and self-confidence of the natives.

The main aim was to fill contempt for their native culture in their heart so that mass conversions can be carried out.

Those who were beyond the scope of Missionary Education were targeted in the name of social reforms.

For example, in 1892 the Christian Missionaries started a movement called "Anti-dance movement" to abolish any type of classical dance forms including Bharat-

natyam, Kuchipudi, Odishi, etc.

These dances were accused of being supportive of prostitution and under the influence of these Missionaries, the Madras Presidency even banned the custom of dancing in any Hindu temples in 1910.

After humiliating the dancers, they even suppressed them economically by pressuring their patrons to cease financial support.

However, India gained its independence. The yoke of the British regime was overthrown, and the agents from the Vatican did not have the authority to abolish Hindu traditions and cultural values forcefully.

They were left with only one way to infuse the contempt for Hinduism in the minds of Hindus- that was through their education system. So, nowadays these Christian missionaries humiliate the Hindus and spare no reason to inculcate in them an

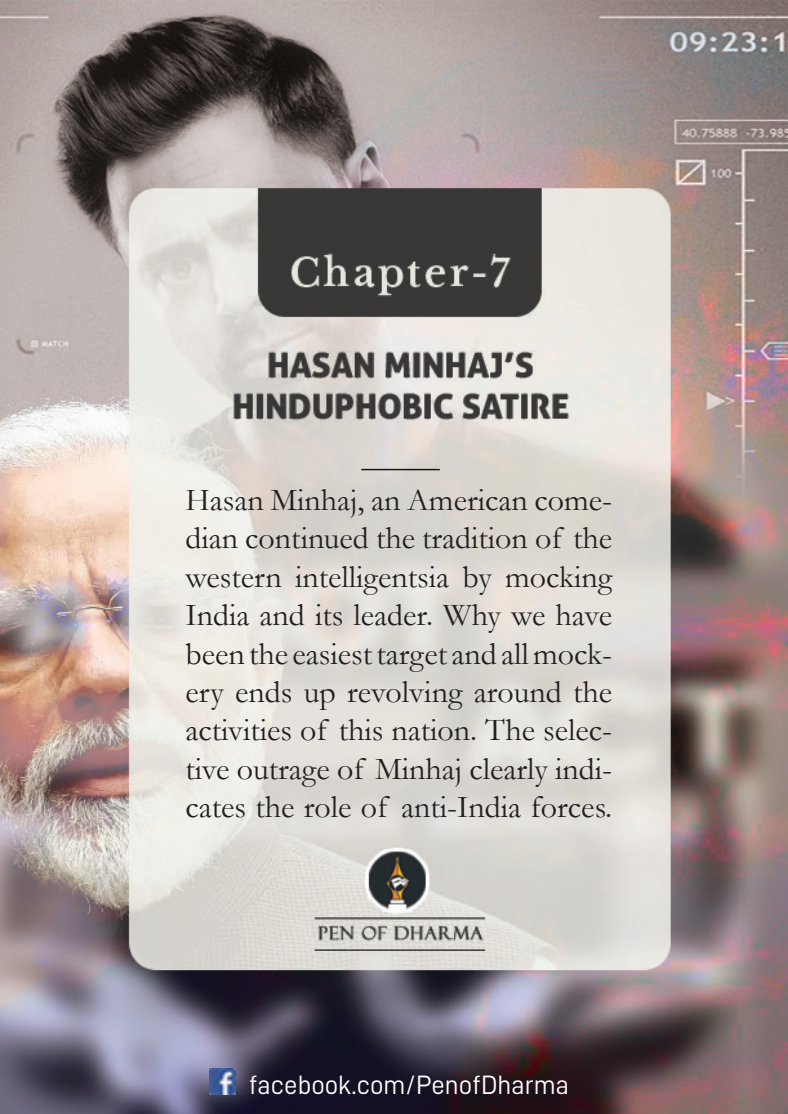
inferiority complex.

Some sisters working in schools openly tell parents to convert if they want their children to learn freely. What nonsense is this?

Where a DAV school being governed by Arya Samaj cannot teach Vedas in school, whereas the Christian missionary schools openly teach the Bible.

Hindu children are enforced to learn Christian prayers and some teachers even exploit the children who are Hindus.

They call their deities to be Satan and try to impose on them Christianity and children are punished for wearing any religious symbol as Tilak or Shikha.



Chapter-7

HASAN MINHAJ'S HINDUPHOBIC SATIRE

Hasan Minhaj, an American comedian continued the tradition of the western intelligentsia by mocking India and its leader. Why we have been the easiest target and all mockery ends up revolving around the activities of this nation. The selective outrage of Minhaj clearly indicates the role of anti-India forces.

PEN OF DHARMA

HINDU PHOBIA

7

HASAN MINHAJ'S HINDUPHOBIC SATIRE

In the Pre-elections of 2019 held in India Hasan Minhaj did a show which drew a lot of criticism for him.

Whereas the left called it unnecessary aggression of the bhakts.

But if we look at the dubious nature of his joke there is a huge blend of Hindu phobia in it.

The rumors that Muslims are hated in India is precisely the victim mentality everyone hates.

India houses 2nd largest Muslim population, that peacefully co-exists, everyone is allowed to practice their religion, follow their own laws (YES, their own laws, practices and rituals).

Since Prime Minister Modi came to power, India has become hostile to minority groups?

Who told you that? Care to find out?

Apparently, there are more reforms than ever for the general populace (including minority), the only thing that ended was minority appeasement which Left-Liberal media takes for Hostility.

India is a HINDU nation - Hinduism is a lifestyle, a way of living and not a religion.

That should not be a problem with Hasan.

With 80% of the majority, we are a Hindu nation. But what matters the most is how the majority is treating the minority?

We have been treating them as our own. And too much familiarity breeds contempt.

The Hindus in spite of being in majority by default are peace lovers but the people in minority have always taken advantage of it.

The exodus of Kashmiri Pandits, killing of RSS and BJP workers in Kerela and the mob lynchings of Hindus in the state of West Bengal and Uttar Pradesh are an inevitable evidence of increasing hatred and crime against Hindus.

Its charge RSS as a Hindu fundamentalist/ hyper-nationalistic / militarized?

Really?

RSS is currently having six million active members in India.

If their intention was to trouble the minorities and spread saffron militarization the Jihadis breeding in Kerala and stone pelting brigade would not have existed.

And before referring to Al Jazeera reports, it is to be understood that the channel is owned by government of Qatar which has its own agenda and narratives to push.

What can you expect from an Islamic News Channel? To present a sweet image of India. It will never happen, they will always push for their Muslim cause, to achieve their goal of converting the entire world into an Islamic territory.

It is also astounding to watch how BBC reports on the issue of cow-protection in India. They must try to do some ground reporting.

There is no legal action on illegal cow trading, smuggling and stealing of cattle in the entire border states of India which have the regime of Congress and TMC.

Pointing fingers and raising alarms on the present government and the Prime Minister is trending amongst the left liberals and sickulars.

Does Hasan Minhaj not know that 500 CEO of worlds top company were waiting to meet the PM Modi's visit in United States.

Did he not go through the reports of World's biggest auditing company appreciating India's economy or he did not even bother to check the increase in India's FDI flow.

Time has changed and such gimmicks will

not work anymore.

Hasan can only feed his content to the forgone left and liberal brigade in India whose existence is now zero.

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